

# A MANDELA PORTRAIT

Composed by  
Michael Hankinson

Text and speeches of Nelson Mandela  
selected by  
Welcome Msomi

*Dedicated to Nelson Mandela,  
the first State President of a democratic South Africa,  
with sincere gratitude for a lifetime of sacrifice to the benefit  
of all the peoples of this great country*

*Commissioned by The Johannesburg Philharmonic Orchestra in celebration of  
ten years of democracy in South Africa - 2004*

# A Mandela Portrait - Part One

Composed by Michael Hankinson  
with text by Welcome Msomi

**Tempo:** ♩ = 76

**Instrumentation:** Piccolo, Flute, Oboe 1.2, Cor Anglais, Clarinet 1.2 in B $\flat$ , Bassoon 1.2, Horn 1.2 in F, Horn 3.4 in F, Trumpet 1.2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trombone 1.2, Trombone 3 Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Narration, Violin 1, Violin 2, Viola, Cello, Double Bass.

**Key Signature:** One sharp (F#).

**Time Signature:** 12/8.

**Dynamic Markings:** *p*, *pp*, *ppp*.

**Performance Instructions:** sul pont. senza vib., One player.

**Pre-recorded loop** *pp*

**Marimba** *pp*

**Violin 1** *ppp* sul pont. senza vib.

**Violin 2** *ppp* sul pont. senza vib.

**Viola** *ppp* tutti

**Cello** *ppp*

**Double Bass** *ppp*

9

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*1°*

*mp*

16

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mf*

*p*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

Tam tam

*ppp*

*f*

*mp*

normale

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

23

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2  
1°  
mf

Hn.3.4.

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

23

Vln.1

Vln.2

Vla.

Vc.

D.B.

Suspended cymbal

p

pp

mp

Sample loop fades out

28 A

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

From the hills and valleys of the Eastern Cape, sounds of the magical instrument herald the beginning of a long walk.  
From the roots of Qunu was born Nelson Rolihlahla Mandela. A young prince of the Thembu he let his voice be heard and  
the nation echoed - MADIBA; Mandela said:

*The struggle is my life. only through hardship and sacrifice can freedom  
be won.I will continue to fight for freedom until the end of my days.*

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*pp*

*ppp*

*pp*

*pp*

*p*

African drum

36

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

36

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*1°*

*2°*

*arco*

*mf*

43

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*pp* *mf*

*p* *mf*

Suspended cymbal

*ppp*

Glock.

*f*

*mf* *f* *mf*



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68 rall. poco più mosso ♩ = 92

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

1°

mp

1°

p

Oboe 2 to Cor Anglais

1°

p

pizz.

p

pizz.

p

76

Picc.

Fl.

*mp*

Ob.1.2

C.A.

Cl.1.2

*mp*

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

76

Vln.1

Vln.2

Vla.

arco  
*mp*

Vc.

arco  
*mp*

D.B.

84

Picc.

Fl.

mf

Ob.1.2

C.A.

mf

Cl.1.2

mf

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

84

Vln.1

Vln.2

Vla.

mf

Vc.

D.B.

92

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

92

Vln.1

Vln.2

Vla.

Vc.

D.B.

arco

Tambourine

Triangle

Marimba

100

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

100

Vln.1

Vln.2

Vla.

Vc.

D.B.



108

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*mp*

*mf*

*mf*

*pizz.bass*

*div.à3*

*div.à3*

*7*

116

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

116

Vln.1

Vln.2

Vla.

Vc.

D.B.

124

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

124

Vln.1

Vln.2

Vla.

Vc.

D.B.

132

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

132

Vln.1

Vln.2

Vla.

Vc.

D.B.

*pp*

*ppp*

139 B

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*pp*

*pp*

*pp* arco

*pp*

As a young boy herding cattle to grazing land, he grew up with knowledge of responsibility and history passed on from generation to generation. Mandela recalled:

147

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

*In my youth in the Transkei I listened to the elders of my tribe, telling stories of the old days Amongst the tales they related to me were those of wars fought by our ancestors in defence of the fatherland.*

147

Vln.1

Vln.2

Vla.

Vc.

D.B.

Solo

*mp*

*pp*

One desk

155

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

155

Vln.1

Vln.2

Vla.

Vc.

D.B.

*The names of Dingane and Bhambatha, Hintsa and Makana, Squngthi and Dalasile, Moshoeshoe and Sekhukhuni, were praised as the glory of the entire African nation.  
I hoped then that life might offer me the opportunity to serve my people and make my own humble contribution to their freedom struggle.*

163

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*mp*

*mp*

*pizz.*

*arco*

*p* sul tasto

*p*

*pizz.*

*mp*

*sim.*



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177

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2  
*mf*

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3  
*p*

Hp.

Narr.

177

Vln.1

Vln.2

Vla.

Vc.

D.B.

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189

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*sim.*

*p*

*p*

*p*

*fp*

*fff*

*fp*

*fff*

*fp*

*fff*

*fp*

*fff*

*un.*

*un.*

195

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

195

Vln.1

Vln.2

Vla.

Vc.

D.B.

201

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tuba

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

C

*mf*

*pp*

*p*

*fp*

*ff*

*pp*

2

207

Till Ready      On Cue      Poco meno mosso ♩ = 92

Picc. *f*

Fl. *f*

Ob.1.2 *mf*

C.A. To Oboe 2

Cl.1.2 *mf*

Bn.1.2

Hn.1.2 *f* à2

Hn.3.4 *f* à2

Tpt.1.2

Tpt.3

Trbs.1.2 *mf*

Trb.3 Tba. *mf*

Timp. *ff*

Perc.1 Crash cymbals *pp* Suspended cymbal *pp* *sfz*

Perc.2

Perc.3 Bass Drum *pp* *fffz* Marimba *f*

Hp.

Narr. From the University of Fort Hare to the city of gold, eGoli, Johannesburg, the diversity of his life enriched his mind. Nelson Mandela said:

207

Till Ready      On Cue      Poco meno mosso ♩ = 92

Vln.1 *f*

Vln.2 *f*

Vla.

Vc. 3 4 5 6 7 8 9 10

D.B. 3 4 5 6 7 8 9 10

215 11 12 13 14 15 16

Picc. Fl. Ob.1.2 C.A. Cl.1.2 Bn.1.2 Hn.1.2 Hn.3.4 Tpt.1.2 Tpt.3 Trbs.1.2 Trb.3 Tba. Timp. Perc.1 Perc.2 Perc.3 Hp.

*Who will deny that thirty years of my life have been spent knocking in vain, patiently, moderately, and modestly at closed and barred door? What have been fruits of moderation?*

11 12 13 14 15 16

215 Vln.1 Vln.2 Vla. Vc. D.B.



221 17 18 19 20 21 22

Picc. Fl. Ob. 1.2 C.A. Cl. 1.2 Bn. 1.2 Hn. 1.2 Hn. 3.4 Tpt. 1.2 Tpt. 3 Trbs. 1.2 Trb. 3 Tba. Timp. Perc. 1 Crash cymbals Perc. 2 Bass Drum Perc. 3 Hp.

*The past thirty years have seen the greatest number of laws restricting our rights and progress,  
until today we have reached a stage where we have almost no rights at all.*

Narr. 17 18 19 20 21 22

221 Vln. 1 Vln. 2 Vla. Vc. D.B.

227

Picc. *mf*

Fl. *mf* *mp*

Ob.1.2

C.A.

Cl.1.2 *1<sup>o</sup>* *mf* *mp*

Bn.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Tpt.1.2

Tpt.3

Trbs.1.2 *mf*

Trb.3  
Tba. *mf*

Timp. *mf* *sf*

Perc.1 Tam tam *p* *pp* *f* l.v.

Perc.2 *p*

Perc.3 Glock. *p*

Hp.

Narr.

227

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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237 D

Picc. Fl. Ob. 1.2 C.A. Cl. 1.2 Bn. 1.2 Hn. 1.2 Hn. 3.4 Tpt. 1.2 Tpt. 3 Trbs. 1.2 Trb. 3 Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Narr. Vln. 1 Vln. 2 Vla. Vc. D.B.

*The time comes in life of any nation where there remain only two choices - submit or fight. We shall not submit and we have no choice but to hit back by all means in our power in defense of our people, our future, and our freedom.*

237 D

*pp*

*pp*

Maestoso

245

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

245

Vln.1

Vln.2

Vla.

Vc.

D.B.

*pp*

*mp*

*mp*

253

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

253

Vln.1

Vln.2

Vla.

Vc.

D.B.

con sord.

*ppp*

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269

Picc.

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.



277 Rallentando

Picc. (8<sup>va</sup>)

Fl.

Ob.1.2

C.A.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Trbs.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3 *mf sfz*

Hp.

Narr.

277 Rallentando

Vln.1

Vln.2

Vla.

Vc.

D.B.

# A Mandela Portrait - Part Two

Moderato ♩ = 92

Piccolo

Flute *mp*

Oboe 1

Oboe 2

English Horn

Clarinet 1.2 in B $\flat$  *mp* 1°

Bassoon 1.2

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1.2 in B $\flat$

Trumpet 3.4 in B $\flat$

Trombone 1.2

Trombone 3 Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Narration

Violin 1

Violin 2

Viola *mp*

Cello *mp*

Double Bass

Moderato ♩ = 92

9

Picc. *mf*

Fl. *mf*

Ob.1

Ob.2 *mf*

Cl.1.2 *mf*

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

9

Vln.1

Vln.2

Vla. *mf*

Vc.

D.B.

17

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

17

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Tambourine

Triangle

Marimba

25

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

25

Vln.1

Vln.2

Vla.

Vcl.

D.B.

33

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

*mf cantabile*

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

33

Vln.1

*mf*

Vln.2

*mf*

Vla.

Vc.

D.B.

*pizz.*

*mf*

41

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

*mf*

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

41

Vln.1

Vln.2

Vla.

Vcl.

D.B.

49

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

*mp*

Bn.1.2

*ppp*

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

49

Vln.1

Vln.2

Vla.

Vcl.

D.B.



57

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2  
Triangle

Perc.3

Hp.

Narr.

57

Vln.1

Vln.2

Vla.

Vc.

D.B.

To English Horn

65 E

Picc.

Fl.

Ob.1

E. Hn.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

arco

Like the rocky hillsides of eMqandwini, the road to freedom is often laden with curves of hardships, steep uphill choices and sacrifices. Madiba knows:

73

Picc.

Fl.

Ob.1

E. Hn.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

*I have chosen this latter course, which is more difficult and which entails more risk and hardship than sitting in jail. I have had to separate myself from my dear wife and children, from my mother and sisters, to live as an outlaw in my own land.*

73

Vln.1

Vln.2

Vla.

Vc.

D.B.

82

Picc.

Fl.

Ob.1

E. Hn.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

*I have had to close my business, to abandon my profession, and to live in poverty and misery, as many of my people are doing. I shall fight the government side by side with you, inch by inch, and mile by mile, until victory is won.*

82

Vln.1

Vln.2

Vla.

Vc.

D.B.

90

Picc.

Fl.

Ob.1

E. Hn.

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

To Oboe

1°

*mp*

*ppp*

97

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

97

Vln.1

Vln.2

Vla.

Vc.

D.B.

*p*

*p*

*pp*

*pp*

105

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

105

Vln.1

Vln.2

Vla.

Vc.

D.B.

*ppp*

The image displays a page of an orchestral score, specifically measures 105 through 108. The score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1 and 2, Trombone 3 and Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Narrator. The second system includes Violin 1 and 2, Viola, Violoncello, Double Bass, and a second Narrator part. The key signature is one sharp (F#), and the time signature is 4/4. Measure 105 is marked with a box containing the number 105. Measure 108 features a 'ppp' (pianissimo) dynamic marking. The score is written for a large orchestra, with multiple parts for many instruments.

113
F

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

You can incarcerate the body but the spirit cannot be incarcerated. Even the quarry on Robben Island could not diminish the resilience. Madiba remembers:



121

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

During the days we spent buried in the apartheid dungeons, we never lost our confidence in the certainty of our release and our victory over the apartheid system.  
Even through the thickness of prison walls at Robben Island, Pollsmoor, Victor Verster, Pretoria, Kroonstad, Diepkloof and elsewhere, we heard your voices demanding our freedom.  
For almost three decades you sustained a campaign for the unconditional release of all South African political prisoners.  
We are here because you took the humane decision that you could not ignore the inhumanity represented by the apartheid system.

1°  
pp

ppp

ppp

p

ppp punta d'arco

129

137

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

Bass Drum

*mf*

Normale

sim.

*mf*

*mf*

*mf*

145 Rallentando Maestoso ♩ = 76

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1.2 *ff* 1°

Bn.1.2 *ff* 1°

Hn.1.2 *ff* sim.

Hn.3.4 *ff*

Tpt.1.2 *mf*

Tpt.3.4 *f cantabile*

Trb.1.2 *mf*

Trb.3 Tba. *ff*

Timp. *fp* *fff*

Perc.1 Crash cymbals *fff*

Perc.2 *fff*

Perc.3 *fff*

Hp.

You can incarcerate the body but the spirit cannot be incarcerated. Even the quarry on Robben Island could not diminish the resilience. Madiba remembers:

145 Rallentando Maestoso ♩ = 76

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

D.B. *ff*

152

Picc.

Fl.

Ob.1

Ob.2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3,4

Trb.1,2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

152

Vln.1

Vln.2

Vla.

Vc.

D.B.

www.orchestralscore.com

165

Picc.

Fl.

Ob.1

Ob.2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3,4

Trb.1,2

Trb.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

*fp*

*ff*

*p*

*1°*

*mp*

165

169 G ♩ = 88

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr. Nelson Mandela reached the promised land and became the first President of a new democratic South Africa, taking this oath of office.

169 G ♩ = 88

Vln.1

Vln.2

Vla.

Vc.

D.B.



177

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

*In the presence of those assembled here and in full realisation of high calling I assume as Executive President in the service of the Republic of South Africa I, Nelson Rolihlahla Mandela, do hereby swear to be faithful to the Republic of South Africa,*

177

Vln.1

Vln.2

Vla.

Vc.

D.B.

185

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr. *and do hereby solemnly and sincerely promise at all times to promote that which will advance and to oppose all that may harm the Republic; to obey, observe, uphold and maintain the constitution and all the other laws of the Republic and all its people. So help me God.*

185

Vln.1

Vln.2

Vla.

Vc.

D.B.

Tutti

*mp*

*mp*

*mp*

*mp*

193

Picc. *mp*

Fl. *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1.2 *mp*

Bn.1.2 *mp*

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3 Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

193

Tutti

Vln.1 *mp*

Vln.2 *mp*

Vla.

Vc.

D.B.

199

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Bass Drum

204 H  $\text{♩} = 63$

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3.4

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Paying tribute to the revered icons of the struggle, Walter Sisulu and Oliver Tambo, Mandela paid homage to their contribution.

*We shall not weep for Xhamela, our comrade Walter Sisulu. He would not expect us or approve of us to do so. We do, though, deeply mourn his death. A part of us is gone with his passing.*

204 H  $\text{♩} = 63$

Vln.1

Vln.2

Vla.

Vc.

Solo cello

Solo celli 2

Solo celli 3

D.B.

215  $\text{♩} = 76$

Picc. Fl. Ob.1 Ob.2 Cl.1.2 Bn.1.2 Hn.1.2 Hn.3.4 Tpt.1.2 Tpt.3.4 Trb.1.2 Trb.3 Tba. Timp. Perc.1 Perc.2 Perc.3 Hp. Narr. Vln.1 Vln.2 Vla. Vc. Solo celli 2 Solo celli 3 D.B.

African Drum *p* Marimba *pp*

*I say that Oliver Tambo has not died, because the ideals for which he sacrificed his life can never die.  
He lived because his very being embodied love, an idea, a hope, an inspiration, a vision.  
Let us continue to march forward together for the realisation of that glorious vision.*

Senza sord. *ppp*

*ppp*

225

Picc. *p*

Fl.

Ob.1

Ob.2

Cl.1.2 *p*

Bn.1.2

Hn.1.2

Hn.3.4 *pp*

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3 Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

225

Vln.1 *pp*

Vln.2

Vla.

Vcl.

D.B.

231

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

231

Vln.1

Vln.2

Vla.

Vc.

D.B.

Suspended cymbal

*p*



237

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

237

Vln.1

Vln.2

Vla.

Vcl.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

242

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Narr.

242

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*p*

*mp*

*pp*

*ppp*

Sample loop fades in

247

Picc.

Fl.

Ob.1

Ob.2

Cl.1.2

Bn.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3.4

Trb.1.2

Trb.3  
Tba.

Timp.

Perc.1

Perc.2

Perc.3  
to Glock.  $\text{f}^2$   $\text{f}^2$   
(soft sticks)  $pp$

Hp.

Narr.

Sample loop fades out (long)

Vln.1

Vln.2

Vla.

Vc.

D.B.